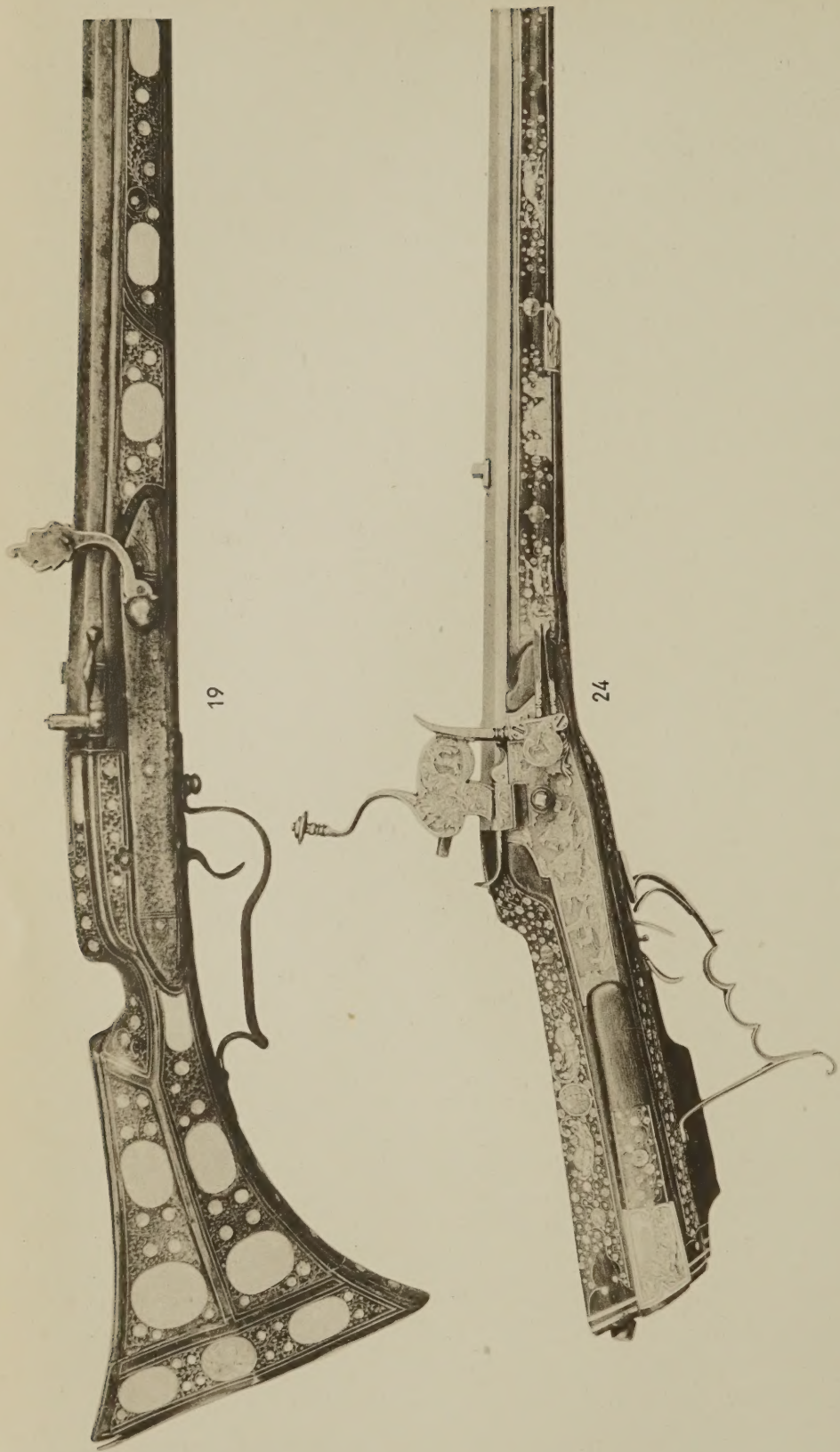
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CATALOGUE

OF THE

VERY CHOICE PRIVATE COLLECTION

OF

ANTIQUE FIREARMS

The Property of

ROBERT CHURCHILL

Gun Expert

INCLUDING

MATCHLOCK, WHEEL-LOCK,
DETONATING AND FLINT-LOCK WEAPONS,
PREVIOUSLY IN THE JACKSON, POLLARD
AND OTHER
WELL-KNOWN COLLECTIONS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (16 plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings and for all sales at low subscription rates

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CATALOGUE

OF THE

VERY CHOICE PRIVATE COLLECTION

OF

ANTIQUE FIREARMS

The Property of Robert Churchill,

Gun Expert

DAY OF SALE:

Thursday, May 27th, 1937

WEAPONS COMPLETE IN CASES

1 A pair of ·500 calibre Pistols, *by Dickson*, of finest quality, in case complete with all apparatus 2

** From the late Mr. Chas. Gordon's Collection.

2 A pair of "Manton's patent" percussion double-barrelled Pistols, absolutely as new and complete in oak case with spares, bullet moulds, cleaning and loading implements; this is another pair made *by Dickson* for the late Mr. Charles Gordon; he was a keen collector and had flint-lock and percussion weapons made and fitted into expensive cases 2

3 A new pair of finest quality Dickson percussion Rifles, in oak case with powder and shot measures, moulds and every possible implement carefully made for the purpose and fitted; these are another pair of the hundred odd weapons made for Mr. Gordon, who, regardless of cost, had exact replicas made of antique firearms; here we have the two groove Metford rifling 2

4 A double Percussion Gun, *by Thomas Turner, patentee of the celebrated Turner rifles and contractor to the War Dept.*, 8 *Fisher St., Birmingham* ; a good quality gun, 5¾ *lb.*, 28½*in. barrels* ; in mahogany case with various accessories ; rib is engraved " *Joseph Mantons patent elevation* ", and there is also a Manton's label in guncase

5 A ·450 patent breech loading Percussion Rifle, *by Westley Richards*, 1858 ; this particular rifle No. 1470 has a 25in. barrel with Whitworth rifling (barrel engraved " *Whitworth Patent* ") and is breech loading, although percussion fire with " patent breech loading cartridge ", *in box complete with original instructions*

6 A double muzzle-loading Percussion Gun, *by S. & C. Smith*, 64 *Princes St., Leicester Sqr., London*, 1825 ; No. 5457, in original oak case with all apparatus, caps, flasks, etc. ; the case label describes Smith patent Imperial cap and nipple ; the gun has grip safety and is in unused condition, 7 *lb.* 1 *oz.*, 29½*in. barrel* ; made for Edwin F. Smith, Esq.

7 A double Percussion Gun, in oak case, *by Parker, Field & Co.*, 233, *High Holborn, London*, 7 *lb.*, 29½*in. barrels*, sporting engraving on lock-plates ; four powder flasks (one silver mounted) 5

BLUNDERBUSSES

8 A DOUBLE-BARRELLED FLINT-LOCK BLUNDERBUSS, *by Wilson*, first class workmanship and finish, silver wire inlaid in head of stock, and with spring bayonet, nicely designed barrels

[*See* ILLUSTRATION, PLATE XIV]

9 A Flint-lock Blunderbuss with Bayonet, brass barrel nicely turned and bell-mouthed, spring bayonet underneath with catch, ramrod on left side of barrel, cock missing otherwise perfect order and condition, *period* 1800

[*See* ILLUSTRATION, PLATE XIV]

10 A Flint-lock Blunderbuss, with brass barrel from which a spring bayonet has been removed, *made by Richardson, about the year* 1800

11 A Flint-lock brass barrelled Blunderbuss with spring bayonet, *by that celebrated London maker Twigg*

[*See* ILLUSTRATION, PLATE XIV]

12 A Flint-lock Blunderbuss with spring bayonet; brass cannon-shaped barrel, *by Green, London*

13 A heavy Flint-lock Blunderbuss with brass cannon-shaped barrel

[*See* ILLUSTRATION, PLATE XIV]

14 An English Flint-lock brass barrelled Blunderbuss, plain finish and of the usual Coach Guard type

15 A Flint-lock Blunderbuss with remarkably short iron barrel, $10\frac{3}{4}$*in.*; it has not been cut down and is bell-mouthed, full stocked and fitted with swivels

[*See* ILLUSTRATION, PLATE XIV]

16 A Flint-lock bell-mouthed Blunderbuss, *by Allen*, with brass barrel, in good condition, *period about* 1750

17 A Flint-lock Blunderbuss, *by King, London*, with finely turned brass barrel; note thin comb of stock

MATCHLOCKS

18 An Indian Matchlock, the barrel is of great length and is heavily inlaid with silver and platinum ; an ivory block from an elephant's tusk forms the breech covering, and the metal side irons and escutcheons are filigree worked ; the barrels are bound to the stock with sinew

19 A VERY FINE SPECIMEN OF A MATCHLOCK of the type in use about the middle of the 16th Century ; the butt is magnificently decorated with mother-o'-pearl plaques and piqué work and brass wire ; the serpentine is elegantly formed and a flash guard is fitted with a pan cover ; the curious pierced foresight is probably for holding the match

[*See* ILLUSTRATION, PLATE I]

20 A Japanese Matchlock, octagon muzzle with foresight, barrel is nicely shaped and has backsight block also silver medallion inlaid engraved Samurai crest. The lock is solid brass, the breech is engraved and there is the usual dragon and ornament inlay in stock

WHEEL-LOCKS

21 An early German Wheel-lock, *17th Century*, the woodwork is worm-eaten but the lock is a magnificent piece of work and in new condition ; typical of the early military weapon so often seen in illustrations ; armourer's mark on barrel ; trigger and guard missing

22 A very fine specimen of Wheel-lock Hunting Carbine with hair trigger, *by Johann Georg Polz of Carlsbad* ; lock-plate bears typical grotesque and hunting designs ; the octagonal barrel has nine rounded grooves, a thumb rest on top of the butt is an unusual feature, a plain piece but in perfect condition, *early 17th Century*

[*See* ILLUSTRATION, PLATE III]

23 A Serpentine. One of the earliest of breechloading Cannons, as illustrated in the engravings of the " Marie Rose " and other small ships that fought against The Armada during the reign of Elizabeth ; these weapons were cast in Sussex and this particular one was captured from the Chinese during the Boxer rising ; it returned to its original home centuries after it was made

** From Major Pollard's Collection.

24 A VERY FINE WHEEL-LOCK FOUR-GROOVED HAIR-TRIGGER RIFLE, *by Christi Linfair*, the stock is inlaid with hunting scenes in bone, mother-o'-pearl and antler ; the lockplate is elaborately chiselled in relief with hunting scenes and bears the initials *A.W.* ; on a medallion in the butt are the Arms of Saxony ; the lower ramrod mount carries an engraving which is probably a portrait of the original owner in ruff and doublet, *early 17th Century*

[*See* ILLUSTRATION, PLATE I]

25 An early steel-lock Espignol with saddle hook, stock of unusual shape inlaid ivory fleurs-de-lys ; chased trigger guard with nude boy

** From the Collection of the late C. E. Whitelaw.

[*See* ILLUSTRATION, PLATE III]

26 A Wheel-lock, the stock inlaid mother-o'-pearl and barrel with coral inlay, probably made for near-Eastern use ; the Italian lock is of pleasing proportions

[*See* ILLUSTRATION, PLATE III]

GUNS, ETC.

27 A FINE ENGLISH HUNTING SWORD, WITH FLINT-LOCK PISTOL ATTACHED to the hilt and having the original scabbard ; this is finely mounted in silver and well engraved, the hilt being handsomely mounted with silver side plates and silver butt-cap, the pistol having a large silver shell guard ; the lock plate is inscribed " *J. Harris* " and the scabbard "*Beckett, St. James*", *mid-18th Century*

** Illustrated in " Hand Firearms, etc. ", fig. 83. From the Jackson Collection, sold in these rooms March 1923 (lot 87).

[*See* ILLUSTRATION, PLATE V]

28 A SINGLE FLINT-LOCK GUN, *by Carr*, this is one of the earlier flint-locks which lacks nothing in design ; the brass mounts and dismountable foresight all show skilled workmanship ; gold lined pan and frizen cover, gold touch hole, Spanish barrel

29 A FINE LEFAUCHEUX BREECH-LOADING PINFIRE GUN, *by Masu Freres*, 16-bore double-barrelled, 30in. barrels, very well made; the locks, action, hammers and furniture are inlaid with gold to a neat design ; panels engraved with sporting subjects, maplewood stock

30 A JOE MANTON SMALL BORE FLINT-LOCK DOUBLE GUN, the locks are Manton's patent trough-shaped pan and machined frizen, also this gun is of particular interest as it bears a Royal Duke's crest and is said to have been made for the first Duke of Kent

31 A VERY FINE EARLY ITALIAN FLINT-LOCK GUN, the lock is of Spanish type, the barrel is *by Toscana*, pierced and chiselled steel mounts in high relief show the most excellent workmanship ; the stock is of finely figured burr-walnut and the finial of the trigger guard shows people in contemporary costume, *period* 1680

[*See* ILLUSTRATION, PLATE IV]

32 THE PRINCE REGENT'S FOWLING PIECE. A magnificent specimen of the double-barrelled muzzle loader, made for the Prince Regent, afterwards King George IV, *by Ezekiel Baker*, a noted London gunsmith, the gun bears the crest of the Prince of Wales inlaid in stock ; gold touch-holes, this gun has the comb of the stock cut away to accommodate a velvet pad which suggests the corpulence of its possessor ; the trigger guard is exceptionally large and the front trigger very short. No Royal fowling piece could portray it's original owner better, for it was evidently made to his Royal Highness's special requirements, *circa* 1810

33 A FINE FRENCH DOUBLE-BARRELLED UNDER AND OVER SPORTING FLINT-LOCK GUN, hand revolved, having a separate steel and pan to each barrel; the lockplate is inscribed "*Languedon, Paris*", and is dated 1720, *rare*

*** Illustrated in Jackson's "Hand Firearms, etc.", fig. 92. From the Jackson Collection, sold in these rooms March 1923 (lot 20).

[*See* ILLUSTRATION, PLATE V]

34 A VERY FINE AND ELABORATE FLINT-LOCK GUN, the whole of the woodwork being practically covered with silver wire inlay in scroll and floral device; the barrel and lockwork is finely chiselled and gold inlaid, in first-class condition

[*See* ILLUSTRATION, PLATE II]

35 "THE FUSIL ROBERT". This double-barrelled hammerless breech-loader was invented in 1831; a detonating tube was incorporated in the cartridge and this was exploded by the inverted hammers; the gun is engraved "*Médaille d'Or Académie de l'Int. Française*" *& made by* "*J. A. Robert. Breveté à Paris*"; it is a 23 gauge double, *with* 28*in. barrels, very rare*

36 A RARE JOE MANTON DETONATING TUBE SINGLE-BARREL GUN; Manton made very few of these weapons as he almost immediately went on to percussion caps

[*See* ILLUSTRATION, PLATE IV]

37 A VERY EARLY 27-BORE "WALKING-STICK GUN", with detachable stock, patent percussion lock, barrel engraved "*Days patent*", well made and hand finished

38 An interesting pair of double Percussion Guns, with platinum touch-holes and Manton safety grips; the first was made *by Joe Manton, circa* 1825, and the second is an exact duplicate in every respect and made *by Mathias Nowotny of Vienna* 2

39 A very heavy double Flint-lock Punt Gun, 1750, and one of the earliest of wildfowl guns of size and weight ; *it has* 35*in. barrels, weighs* 13¼ *lbs.* ; the barrels are engraved " *London* ", the lock-plates are engraved and the stock is of oak ; the gun has evidently had considerable use and yet is still perfect

40 A Single-barrelled percussion lock Wildfowl Gun, 9½ *lbs.*, sound and solidly built to special requirements, 9 gauge, 34*in. barrel*, engraved lock

41 A heavy Flint-lock Single-barrelled Hand Punt Gun, with long barrel, 13 gauge, 1740, *very rare*, 50*in. barrel*

PISTOLS

42 A fine miniature Flint-lock Pistol of an early type, with dog-lock, flattened butt and cannon-shaped barrel ; the mounts and butt caps are of steel, *late* 17*th Century*

*** From the Jackson Collection (lot 86), sold in these rooms March, 1923.

43 A Flint-lock Pocket Pistol, *by Turvey, London*, of rare design, having a left-handed lock and cannon barrel, with early proof marks

44 A miniature Single-barrelled Flint-lock Pistol, the stock inlaid with silver wire decoration, *by T. Richards, London*

*** From the Jackson Collection, sold in these rooms March 1923 (lot 69).

45 A Queen Anne side-lock screw cannon-barrel Flint-lock Pistol, with bronze lion mask on butt, *by Collumbell of London, one of the earliest really good London makers*

46 A Flint-lock Pocket Pistol, *by Broomhead & Watson*, with central hammer and safety catch

47 A very early English Flint-lock Pocket Pistol, with the makers' name "*Sharp & Tagg*" engraved; a good lock, *age uncertain, probably about* 1750; also a Flint-lock Pocket Pistol, *by Mozley*, brass barrel, central hammer with safety catch, barrel unscrews 2

48 A Flint-lock Pocket Pistol, *by Mortimer of London, who were "Gunmakers to His Majesty"*, with folding trigger, *period* 1780; and a very small and neat Lady's Flint-lock Pocket Pistol, with folding trigger, *time of the Chartist Riots* 2

49 An Italian Snaphaunce Pistol, with belt hook, original ramrod; the barrel stamped "*Lazari Cominaz*", *a typical specimen of the work of Lazarino Cominazzo, the Elder;* the lock is chiselled in high relief and has grotesque masks and ring mounts, *late* 17*th Century*

[*See* Illustration, Plate IX]

50 A steel-mounted Wheel-lock Pistol of the Cromwellian period, with graceful lines and design

[*See* Illustration, Plate III]

51 An Italian Snaphaunce Pistol, lock-plate engraved, chased grotesque masks, pierced and chased brass mounts, *armourer's mark on barrel, late* 17*th Century*

[*See* Illustration, Plate IX]

52 An Italian steel-mounted Snaphaunce Pistol, pierced and engraved steel mounts; grotesque carved steel butt; *maker's name has been removed from barrel*; workmanship and design strongly suggest the work of *Cominazzo*

[*See* Illustration, Plate IX]

53 A pair of Turkish Snaphaunce Pistols, with silver inlaid barrels, stocks decorated with silver piqué work ; silver touch-hole, prickers in butt ; this type of pistol is very seldom found as a pair 2

[*See* ILLUSTRATION, PLATE XI]

54 A TYPICAL BALL-BUTTED GOTHIC DAG OR EARLY WHEEL-LOCK PISTOL, *made at Augsburg about* 1540/1560 ; there are traces of gold damascening on the barrel and all is genuine except the ramrod, which is a modern replacement ; this is a very fine specimen of 16th Century work

⁂ From Major Pollard's Collection.

[*See* ILLUSTRATION, PLATE VI]

55 A PAIR OF FLINT-LOCK PISTOLS, *by Jan Ceule of Utrecht,* pierced and engraved silver mounts, designs of tritons and sea monsters ; a very early and interesting pair, *late* 17*th Century* 2

56 A PAIR OF FLINT-LOCK HOLSTER PISTOLS, *by Segalas, Londini,* and bearing an unusual number of proof marks ; these pistols are rare and interesting, being of Continental appearance, 18*th Century* 2

57 A PAIR OF FRENCH FLINT-LOCK PISTOLS, with chased brass butt plates, the breeches engraved and gilt with figures and trophies ; *period* 1748, barrels elaborately chiselled 2

58 A PAIR OF AUSTRIAN BIG-BUTTED FLINT-LOCK PISTOLS, all lock-work internal ; parcel gilt mounts, engraved military trophies, *by Leopold Becher of Carlsbad,* 18*th Century, first-class pieces in perfect condition, a rare type of lock* 2

59 A PAIR OF ORIENTAL FLINT-LOCK PISTOLS, stocks most handsomely overlaid and decorated with silver filigree work, coloured stones and enamel 2

60 An unusual pair of Albanian or Espirote all-metal Pistols, with barrels engraved with human figures in relief, *latter half of 18th Century* 2

61 A pair of very elaborate Flint-lock Pistols, gold inlaid barrels, with the signature "*Abraham Hasht*"; stocks overlaid with silver filigree work and mounted with coloured stones, *circa* 1770 2

[*See* Illustration, Plate XII]

62 A miniature Flint-lock Pistol with "side by side" double barrels, of fine workmanship, *mid 18th Century*

** From the Jackson Collection, sold in these rooms March 1923 (lot 70).

63 A very rare white-metal butted Flint-lock Pistol, having rifled barrels and no trigger-guard; with double barrels (under and over), two side locks and two triggers, of the finest workmanship and in perfect original condition; it is inscribed "*Niguet le Jeune*" (a Limoges gunsmith of some repute), *probably end of 17th Century or early 18th Century*

** Illustrated in "Hand Firearms, etc.", fig. 67.

Illustrated in Sotheby's catalogue of the Jackson Sale, March 1st, 1923, lot 82.

This is the only recorded example of a pistol of this type.

[*See* Illustration, Plate XVI]

64 An exceptionally fine pair of Double-barrelled Flint-lock Pistols of Italian workmanship, in the best style and finish; these are hand revolved after pressure on the trigger guard and have separate pans and covers to each barrel (under and over); the chiselling of the brass mounts is in the Renaissance style and of fine quality; *these are fine examples of Italian art and workmanship of the end of the 17th or early 18th Century* 2

** From the Brett Collection.

Illustrated in "Hand Firearms, etc.", fig. 86.

From the Jackson Collection, sold in these rooms March 1923 (lot 90).

[*See* Illustration, Plate XI]

65 A pair of Dutch Over and Under Flint-lock Pistols with right and left-handed locks, side ramrod, gun-metal lock-plates, mounts gilt-brass; in perfect condition, beautifully forged "swamped" barrels, *by Penterman of Utrecht*, 17*th Century* 2

66 A Double-barrelled Flint-lock Pistol, with cannon-shaped barrels and single lock of early type, inscribed "*Taylor London*"; the stock is well inlaid with silver wire decoration and has a silver mask butt cap; in good condition, *early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", fig. 82.

From the Jackson Collection, sold in these rooms March 1923 (lot 53).

67 A pair of Double-barrelled Under and Over Flint-lock Pistols of fine workmanship and finish, inscribed "*Taylor & Co London*"; the stocks are inlaid with silver wire decoration 2

*** From the Jackson Collection, sold in these rooms March 1923 (lot 49).

[*See* Illustration, Plate XVI]

68 A fine pair of Spanish Flint-lock Pistols of rare type, having Spanish barrels and South Italian locks; these are well mounted in brass, engraved, and have well formed butts, hexagonal in form; they are in fine original condition and of the best workmanship; the barrels are inscribed with a Spanish armourer's mark, *early* 18*th Century* 2

*** Illustrated in "Hand Firearms, etc.", fig. 88.

From the Jackson Collection, sold in these rooms March 1923 (lot 89).

[*See* Illustration, Plate XI]

69 A fine pair of Flint-lock Pistols of an uncommon type, having the stocks cut off square at the breech, inscribed "*Delany, London*"; the cannon-shaped barrels with silver mask butt caps and silver escutcheons, are in finest original condition 2

*** Illustrated in "Hand Firearms", fig. 76.

From the Jackson Collection, sold in these rooms, March 1923 (lot 55).

70 A fine pair of Flint-lock Pistols of the military type of the second half of the 18th Century, inscribed " *Stanton, London* " ; these have steel butts and furnishings of silver and are in the finest original condition 2

*** Illustrated in " Hand Firearms, etc. ", fig. 101.
From the Jackson Collection, sold in these rooms, March 1923 (lot 58).

71 A pair of Double-barrelled Flint-lock Pistols, *by Smith of London*, single hammer with patent hinged breech for selective firing ; neat pocket weapons with folding trigger 2

[*See* ILLUSTRATION, PLATE XVI]

72 A VERY RARE PAIR OF FORSYTH PISTOLS, with the original fulminating locks with sliding magazine action depositing a pinch of detonating powder in the pan each time the pistol is cocked and uncovering it as the hammer falls to explode it, *they are genuine Forsyth make* ; and with them is sold a small flask of Forsyth's fulminate powder which, although contemporary with the pistols still detonates, is probably the only remaining specimen 2

*** They are almost identical with the pair of weapons which "Blanch" illustrates in his book "A Century of Guns".

73 A SUPERB PAIR OF BRESCIAN WHEEL-LOCK PISTOLS of the very finest workmanship and in perfect condition ; their graceful lines and modest yet beautiful style of decoration marks them as the work of a real craftsman ; the barrels are octagonal from breech to muzzle and fluted for their whole length ; the steel furnishings are finely pierced and chiselled and the long sash hooks are of an exceptionally artistic design, the locks are marked " *DB* " (*Domenico Bonomino of Brescia*) 2

*** From the collection of Sir Henry Burke.
Illustrated in "Hand Firearms, etc.", fig. 19, and in Sotheby's catalogue of the Jackson sale, fig. 96.

[*See* ILLUSTRATION, PLATE X]

74 A VERY FINE DOUBLE OVER AND UNDER SINGLE-TRIGGER PERCUSSION PISTOL, *by Ohligs, Vienna,* of superb design and workmanship, complete in case with various accessories ; the silver work of crown and monogram on the grip also the raised Slav figures on the butt are perfect ; gold inlay on barrels, hammers and lockplates. A presentation weapon made regardless of time or money ; the crown is that of the Austrian Royal House and the pistol was once the property of Admiral Baron Petz of the Austrian Navy

75 A fine Italian Flint-lock Pistol of the mid-18th Century ; the furnishings are of brass and are of artistic merit, the butt being specially fine, the workmanship and artistic decoration of this weapon are of the finest of this period ; the barrel and lockplate are also of brass and the stock is well carved ; *marked George Poeta*

*** From the Wallace Collection.
Included in the Jackson sale at Sotheby's, March, 1923, lot 62.

[*See* ILLUSTRATION, PLATE VII]

76 An early and rare type of 17th Century Italian Pistol, with flattened butt and mounts of steel crudely engraved and a sash hook, the lock is of a rare and early type ; the barrel of this is not the original and portions of the stock are chipped, otherwise it is in good condition

*** From the Jackson Collection, sold in these rooms, March 1923, lot 45.

77 A fine Brescian Flint-lock Pistol, the butt is flattened ; the furnishings are of steel well chiselled, the barrel is named "*Lazarino Cominazzo*" and the lock "*Giouita Pesi*", *early 17th Centnry*

*** From the Brett Collection.
Illustrated in "Hand Firearms", fig. 60.
Illustrated in Sotheby's catalogue of the Jackson sale, March 1923, fig. 102.

[*See* ILLUSTRATION, PLATE VIII]

78 A FINE FLINT-LOCK PISTOL, inscribed "*Johann Deblan a Prag*"; with a finely chiselled barrel and lock, furnishings of brass of artistic design, having silver medallions and figures applied in high relief; it has a flattened butt, *late 17th Century*

** Illustrated in "Hand Firearms, etc.", fig. 93.
From the Jackson Collection, sold in these rooms March 1923 (lot 61).

[*See* ILLUSTRATION, PLATE VII]

79 A fine Spanish Flint-lock Pistol, inscribed "*Fabricado en Eybar Ano de* 1810", the furnishings of steel are well engraved and a steel rib runs from the butt cap to the breech on the upper side of the stock, it is in the finest original condition

** Illustrated in "Hand Firearms, etc.", fig. 107.
From the Jackson Collection, sold in these rooms March 1923 (fig. 65).

[*See* ILLUSTRATION, PLATE XII]

80 A fine pair of Flint-lock Pistols, of rare and early type, the barrels and lockplates being in one piece, inscribed "*Cornforth*", the barrels are cannon-shaped, the furnishings and butts being of steel, in fine original condition 2

** Illustrated in "Hand Firearms, etc.", fig. 72.
From the Jackson Collection, sold in these rooms March 1923 (lot 56).

81 TWO RIGHT AND LEFT HANDED PISTOLS, of the same type and date; these have cannon-shaped barrels and bulging butts, one inscribed "*W. Turvey*, 1730" and the other "*Hawker, London*", *early 18th Century* 2

** Illustrated in "Hand Firearms, etc.", fig. 73.
From the Jackson Collection, sold in these rooms March 1923 (lot 67).

82 A MOST UNUSUAL PAIR OF CANNON-BARRELLED PISTOLS, *by James Freeman of London*, in perfect condition ; these pistols have an extremely long and narrow powder chamber and a very heavy reinforcement to the barrel at the breech ; they are essentially breech-loaders ; safety-catches to the hammer and an early form of integral box-lock are also unusual, they are also right and left-handed, finely decorated with silver mask butts of unusual design, *period, last quarter of* 17*th Century* 2

[*See* ILLUSTRATION, PLATE XII]

83 A pair of Box-lock, Flint-lock cannon-barrelled Pistols, *by Richards, of London*, stocks inlaid silver paque work and butts with grotesque line mask in silver with date and hall-mark 1775 2

84 A PAIR OF HOLSTER FLINT-LOCK PISTOLS, with cannon-shaped barrels, well-mounted in silver, having stocks inlaid with silver wire decoration, with silver mask butt caps inscribed "*T. Richards*", in perfect original condition, *early* 18*th Century* 2

*** Illustrated in "Hand Firearms, etc.," fig. 75.
From the Jackson Collection, sold in these rooms March 1923 (lot 88).

85 AN UNUSUAL PAIR OF BRASS-BARRELLED CANNON-BARRELLED FLINT-LOCK PISTOLS, *by Lowe, of London*, heraldic butt masks of very unusual design, silver hall-mark of 1759 2

*** These pistols have brass lockplates and flashpans and were probably presentation models to a Naval Officer.

86 A fine pair of early Spanish Flint-lock Pistols, of a rare type with ball butts and mounts of brass engraved, 17*th Century* 2

*** Illustrated in "Hand Firearms, etc.", fig. 54.
From the Jackson Collection, sold in these rooms March 1923 (lot 85).

87 A fine pair of Flint-lock Pistols of rare and early type, inscribed "*Lemaire*"; these have handsome silver butt caps and are in the finest original condition, *early* 18*th Century*

*** Illustrated in "Hand Firearms, etc.", fig. 74.

From the Jackson Collection, sold in these rooms March 1923 (lot 54). 2

88 A PAIR OF FLINT-LOCK DUELLING PISTOLS, *by Boutet, the famous maker*, hair triggers, beautifully modelled silver mounts, classic designs in relief on butt-plates, gold inlay work on breech of barrels which are engraved "MNFRE IMPERIALE A VERSAILLES", the locks inscribed "BOUTET"; these are in most perfect condition as new, and are perfect in form and balance, *Empire period* 2

[*See* ILLUSTRATION, PLATE X]

89 AN ITALIAN FLINT-LOCK PISTOL, with engraved steel mounts and barrel marked "*L. Lazarino*", bearing inlaid maker's mark on lock "*Gisofiantino*"

90 A FINE PAIR OF ITALIAN PISTOLS, inscribed both on locks and barrels "*G. Stornatti*", these are of fine form and graceful lines, the furnishings of brass have raised medallions in silver and are of artistic design, *early* 18*th Century* 2

*** Illustrated in Jackson's "Hand Firearms, etc.", fig. 87.

From the Jackson Collection, sold in these rooms March 1923 (lot 93).

[*See* ILLUSTRATION, PLATE X]

91 A VERY FINE AND BOLD PISTOL, beautifully mounted in silver, having silver trigger guard, butt, cap, side plate and handsome escutcheon engraved with Royal arms; the workmanship is of the finest quality and the lock is inscribed "*Joseph Frucworth a Forchenstain*", and the stock well carved

*** This pistol is reported to have been presented by Napoleon to Marshal Lannes.

Illustrated in "Hand Firearms, etc.", fig. 93.

From the Jackson Collection, sold in these rooms March 1923 (lot 64).

92 A CIRCASSIAN FLINT-LOCK PISTOL, finely chiselled and gold inlaid damascened barrel with silver bands ; gold inlay on lock and hammer, decorated ball butt ; ball trigger without guard

93 A Tunisian Battery Lock Pistol, with Spanish lock, heavily encrusted with silver and ornamented with coloured stones and enamelled medallions

94 A VERY FINE FLINT-LOCK HOLSTER PISTOL of the early 18th Century, the barrel and all furnishings are of steel beautifully chiselled in the best style with Renaissance decoration on a gilded ground, introducing medallions and a fine mask on the butt

*** From the Jackson Collection, sold in these rooms March 1923 (lot 60).

[*See* ILLUSTRATION, PLATE VIII]

95 A Flint-lock Naval Pistol, *by J. Daukes*, reconditioned for Naval issue

96 An all metal Albanian Flint-lock Pistol, ornamentally embossed and with barrel and lock gold inlaid

97 An Oriental Flint-lock Blunderbuss Pistol as used by mounted Arabs ; silver inlaid barrel and silver guard, butt-plate and inlay

98 A very fine and rare four-barrelled Hand-revolved Flint-lock Pistol, having two locks and two triggers and a steel and pan attached to each barrel ; it can be revolved by hand after an upward pressure on the trigger guard and each barrel fires separately ; the butt of steel is engraved in the best style and is in perfect condition ; inscribed "*Segallas, London*", *first half of* 18*th Century*, 8*in. long*

*** Illustrated in Jackson's "Hand Firearms", fig. 66.
From the Jackson Collection.
Illustrated in Sotheby's catalogue of sale, March 1st, 1923.

[*See* ILLUSTRATION, PLATE XV]

99 A fine four-barrelled Pistol, each barrel, by means of the revolving touch-hole and sliding pan cover, being fired separately ; this pistol is in fine original condition and is inscribed " *D. Egg, London* ", *about mid-18th Century,* 8½*in. long*

*** Illustrated in Jackson's " Hand Firearms ", fig. 102.
From the Jackson Collection, sold in these rooms March 1923 (lot 68).

[*See* ILLUSTRATION, PLATE XV]

100 A FOUR-BARRELLED TOP-ACTION FLINT-LOCK PISTOL, *by Richards of London,* the barrels are smooth bore but are keyed for unscrewing; the butt is fitted with swivel for use when boarding ships ; an unusual feature of this piece is that it fires two barrels at a shot

[*See* ILLUSTRATION, PLATE XV]

101 Two fine three-barrel Flint-lock Pistols, the brass barrels each fired separately ; in fine original condition ; one inscribed " *Richardson, Manchester* ", 8½*in. long*; the other *by Brasher, London,* 9*in. long*

*** From the Jackson Collection, sold in these rooms March 1923 (lot 46).

[*See* ILLUSTRATION, PLATE XV]

102 A pair of silver-mounted Pistols, which although converted from flint-lock to percussion are nice specimens of 18th Century workmanship, *by T. Lord, Dublin,* Irish hall-marked silver mounts; light, handy and well balanced, typical of the Irish duelling period, *circa* 1775 2

103 A pair of silver-mounted Pistols, which have been converted from flint-lock to percussion lock ; well-made chiselled barrels, silver wire inlay to stocks, the barrels are stamped " *WM.* 1202 " and " *WM.* 1203 ", and this is probably a Dublin Castle record of the pistols being handed over in 1780 for registration 2

104 A FINE AND UNIQUE COMBINED FLINT AND PERCUSSION PISTOL, by the well-known gunsmith, *Ezekiel Baker*, this pistol by an ingenious mechanism can alternatively be used either on the flint or percussion principle ; it is of the finest workmanship and finish, with furnishings of brass, *second half* 18*th Century*

*** The lock of this pistol is illustrated in " Hand Firearms, etc. ".
From the Jackson Collection, sold in these rooms March 1923 (lot 59).

[*See* ILLUSTRATION, PLATE XII]

105 AN EXCEPTIONALLY RARE SINGLE-BARRELLED, BUT DOUBLE FIRING PERCUSSION PISTOL, *by Le Page Moutier, of Paris* ; the single trigger operates two independent locks which fire successively two separate loads, one on top and the other in the barrel

*** The pistol is of exquisite workmanship with platinum touch-holes and beautiful relief engraving.

106 A Flint and Percussion experimental Pistol ; a curious example, originally a well-made flint-lock, brass-mounted and with the ideal shape of a trigger guard, it has been fitted on the left side with a percussion lock and elongated sear for fitting, also the barrel is in halves for examination of the difference in flash between percussion and flint, also for tests of caps and powders ; possibly a tinder lighter, or conjuror's pistol

107 A FINE BELL-MOUTHED BOARDING FLINT-LOCK PISTOL, of the best workmanship, having a brass barrel with spring bayonet attached, inscribed " *W. Bond, London* ", *circa mid*-18*th Century*

*** Illustrated in " Hand Firearms, etc. ", fig. 98.
From the Jackson Collection, sold in these rooms March 1923 (lot 171).

108 An under and over brass-barrelled tap-action Flint-lock, *by Twigg, of London*, with spring bayonet released by trigger guard

109 A Flint-lock brass-barrelled pocket Pistol of the blunderbuss type, *by Bond, of London*, trigger guard parted, spring bayonet, and unusual ramrod at the left side

110 A bell-mouthed Flint-lock Boarding Pistol, brass barrel with spring bayonet attached, inscribed " *W. Parker, London* "

111 A MUZZLE-LOADING PEPPER BOX PISTOL, *by Cooper*, a rather rare six-barrelled weapon in which the firing mechanism is underneath and consequently the bottom barrel is fired first ; it is a simple lock where the hammer is pulled back and released by a ratchet attached to the ring trigger

112 A RARE GUN-METAL MUZZLE-LOADING FIVE-SHOT PEPPER BOX PERCUSSION PISTOL, with trigger and hammer in one actuated by sideways pressure, believed to be unique, *by Budding*

113 A six-barrelled Percussion Pepper Box self-acting Pistol, with extra long barrel for this class of weapon ; top central hammer, left rotation, *period about* 1851

114 Three six-chambered Pepper Box Percussion Pistols 3

115 A Pepper Box Percussion Pistol, *by W. Dooley, of Liverpool*, nicely engraved and chequered

116 A pair of Percussion Duelling Pistols, *by Brass, High Holborn*, in glass wall case, complete with mould, powder flask, etc. 2

117 A pair of Percussion Holster Pistols, *by Cogswell, London*, fitted into a glass wall case, with all apparatus 2

118 A muzzle-loading English double Percussion Pistol, *by Cogswell*, neatly engraved and chequered, has been well-used but is in good order, metal ramrod under barrel; and a Belgian double-barrelled Percussion Pistol, its only peculiarities being the absence of ribs to the barrels and the forward position of left trigger which makes a double discharge a simple matter 2

119 A single Percussion Pistol, *by Beckwith*, with belt hook, nicely engraved and finished octagon barrel with metal ramrod fixed underneath; in good condition excepting cock of hammer cracked; and a pair of Percussion-lock Pistols, *by Deane of London*, with octagonal barrels 3

120 A PAIR OF ENGLISH POCKET PISTOLS, *by E. & W. Bond*, percussion locks, disappearing triggers, finely chequered butts and silver ovals, top safety device, best quality workmanship, condition almost as new 2

121 A pair of Percussion Carriage Pistols, *by Hewson, London*, 1850 2

122 A PERCUSSION BRASS-BARRELLED MAIL COACH PISTOL, *by J. Harding*, converted from flint-lock and dated 1837 on lock; genuine Mail Coach pistols are of considerable rarity

123 A muzzle-loading Single-barrelled Percussion Pistol, *by Parker*, octagonal barrel, full-stocked and in good condition; and two others 3

124 A Single-barrelled Percussion Pistol, *by Hill of London*, with folding trigger and safety catch; a large-bore Weapon, engraved and chequered, of quite good quality and evidently designed for the pocket; and four others 5

SCOTTISH FIREARMS

125 An all-steel Flint-lock Highland Pistol, *by John Campbell, of Doune* (one of the best-known of the earlier makers), a most shapely weapon fully engraved, ram's-horn shaped butt with pricker or primer needle

[*See* Illustration, Plate XIII]

126 An all-steel Highland Flint-lock, *by Parker of London,* ram's-horn butt, belt hook, fluted barrel, silver inlay and fully engraved, a most unusual trigger

*** Many " Highland " pistols were made in England and this is a first-class specimen in perfect order.

[*See* Illustration, Plate XIII]

127 A pair of early all-steel Highland Pistols, with flint-locks, the escutcheons are engraved with a crest, silver inlaid and complete with prickers and belt hooks 2

[*See* Illustration, Plate XIII]

128 Two very early types of Highland all-steel flint-lock Pistols, in good order ; one a very rare type of blunderbuss barrel, *probably by Waters, circa* 1715 ; the other *by Murdoch,* with highly decorated barrel probably of later origin 2

[*See* Illustration, Plate XIII]

129 A pair of all-steel Highland Pistols, *by Murdoch,* percussion locks, silvered frames, most highly engraved and in perfect order 2

[*See* Illustration, Plate XIII]

130 Two Percussion-lock all-steel Highland Pistols, one *by Campbell*, the other a typical late Dress piece 2

[*See* ILLUSTRATION, PLATE XIII]

131 A pair of all-steel Highland Pistols, *by Ancell & Salmond of Perth*, ram's-horn butts with prickers, complete with sash hooks and in perfect order and condition 2

[*See* ILLUSTRATION, PLATE XIII]

GUNS

132 A Single-barrelled Percussion Rifle, *by Purdey*, made for the 3rd Marquess of Waterford, with 30in. barrels, 8½ *lbs.*, hair trigger, and large calibre about 12-bore ; it must be remembered that Purdey started as a rifle maker and this is a very early make ; barrel engraved "*J. Purdey*, 314 *Oxford Street, London*", sporting engraving on lock and cap box lid in stock

133 A Double-barrelled Percussion Rifle, *by Purdey*, made for the 3rd Marquess of Waterford about 1830 ; 30in. barrels, large calibre and platinum touch-holes ; the weapon has only had a few rounds fired through it, probably on a big game shooting expedition

134 A pair of muzzle-loading Percussion Rifles, 29in. barrels, made in 1850 for the 3rd Marquess of Waterford ; with platinum touch-holes 2

135 A Single-percussion 15-bore big game Rifle, *by Westley Richards*, with hair trigger, platinum touch-hole, well-engraved and finished ; a good quality weapon that has seen good use and yet is in sound condition, the rifling is the two-groove "Brunswick" ; and a single-barrelled muzzle-loading percussion-lock deer-stalking Rifle, *by Slingsby of Retford*, about 500-bore with 31in. barrel, 6½ lbs. ; a well-made weapon, stocked figured walnut, safety to lock, well-engraved and finished 2

136 A Double-percussion Rifle, *by H. Holland, 9 King Street, Holborn, London,* 18-bore with 28in. barrels and weighs 8½ lbs. ; its early number 569 shows it to be one of Holland's first models, absolutely as new, *period* 1850

137 A VERY EARLY EASTERN FLINT-LOCK, remarkable for its heavy barrel which is 47¼*in. long,* and well-made ; there is a little chiselling and ornamentation near the breech and this is picked up again about 18in. from the muzzle whilst the muzzle itself ends in a bulb with two heavy ridges to act as foresight, at the rear is an aperture sight ; the lock is without cock but is massive and of interest, the butt is curved

138 An early Flint-lock single Gun, of great interest on account of its excellent woodwork ; it is full stocked to within 8in. of the muzzle with forepart wood made off to blend with ramrod and to give the whole a neat appearance ; there is scroll and leaf carving at tail-pipe and breech ; the comb of stock is narrowed off and the inlay of trigger guard and plate is the work of a master craftsman ; it has a 40in. barrel, is 23 bore, and yet only weighs 5¾ lbs.

139 A double Percussion Lock with 29½in. barrels, *by Fullerd,* the best barrel maker of his time who rarely put his name to a complete gun ; the peculiarities are its unusual (yet perfect) shape of trigger guard and its " left-hand rest " fitted to the box of the guard

140 An 11-gauge double Percussion Gun, *by George Fuller, maker to H.R.H. The Prince Consort,* 280 *Strand, London,* with 29½in. barrels ; this gun is of the finest workmanship with platinum touch-holes and fitted with "Manton's" patent safety grip and Fuller's patent lock with heavy shield fences ; a perfect specimen of the best mid-Victorian workmanship

141 A Double-barrelled Percussion Shotgun, *by Tatham*, 57 *Charing Cross, London*, 12 *bore*, 29*in. barrels*, 5 *lbs.* 11 *ozs.*; with platinum touch-holes, best engraving and finish, and an example of the best workmanship of the early Victorian period and a very light-weight gun; and a Double-barrelled Gun, *by Nock*; Henry Nock was a London gunmaker in 1773 and many fine specimens of his guns and pistols exist; this weapon was converted to percussion and is of interest as it is fitted with 25in. barrels and stocked with a special curved pistol grip, possibly for a one-armed man. It weighs 5 lbs. 14 ozs. and handles well with one hand 2

142 A pair of 14-bore Sidelock Percussion Double-barrelled 29in. muzzle loading Guns, *by J. Reddish*, 1850, and numbered 1 and 2; evidently no. 1 gun saw much hard service whilst no. 2 is hardly used; it is interesting that they are now together again 2

143 A 21-bore Single Percussion, 30in. barrel Sidelock with safety lock, platinum touch-holes; lock engraved "*Tatham, London, late Tatham and Egg*"; chequered and walnut stock; and a 13-bore Single-barrel Percussion Gun, *by Riviere*, with 30in. barrel, very light weight, 4 *lbs.* 14 *ozs.*; quite one of the earliest of the "Featherweight" models and no doubt much admired for its balance and handiness in its day 2

144 A Single-barrel Gun, *by Stanton*, who was a well-known London gunmaker in the early days of flint-locks and this is a very delicate piece of work more after the style of the Italian school; the shape of the lock, the jointed fore-end wood, the lightness and balance are all an advance on the plain earlier 17th Century London guns, *wt.* 5 *lbs.* 13 *ozs.*, *barrel* 38*in. long*

145 A Flint-lock Shotgun, *by Twigg, London*; hall-marked silver guard and butt-plate, also silver tail-pipe and escutcheon, 18 *bore*, 32*in. barrel*, *wt.* 5 *lbs.* 10 *ozs.*, in perfect condition

146 A Single-barrel Flint-lock, *by Durs Egg* ; he was a very celebrated London gunmaker and this is one of the plainest of his weapons, 39*in. barrel*, 10-*gauge, wt.* 9½ *lbs.*, a very strong and heavy gun ; also a Single-barrelled Flint-lock, *by J. N. Jones and Son ;* an example of nice stocking and chequering and shaped outline, 12-*bore*, 38½*in. barrel, wt.* 5 *lbs.* 6½ *ozs.* 2

147 A Double-barrelled Flint-lock Gun, *by Gill, London*, an example of an early demand for lightweight, balance and handiness, both barrels are octagon-shaped at breech-ends to give a flat (non-rounded) appearance, *period about* 1750 ; and a Double-barrelled Flint-lock by the well-known maker *H. Nock*, cheekpiece to stock and 30in. barrels, *period about* 1775 2

148 A full-stocked London made Single Flint-lock Gun, best quality lock, brass furniture, in good order ; and a Double Flint-lock Gun, *by Jackson*, in perfect condition, silver tail-pipe, escutcheons and lock fences, gold inlay to touch-holes, French walnut stock, *period* 1714 2

149 A Flint-lock Single-barrelled Gun, possibly late 18th Century, 33½in. barrel, checquered grip; and a Flint-lock Single Shotgun, *by R. Fenton, London*, unique stock with carved dog's head as a pistol grip, 13 *bore*, 31*in. barrels*, in perfect condition 2

150 A Single-barrelled Flint-lock Gun with 33½in. barrel and gold touch-hole, *by Twigg, London*, who was the fashionable London gunmaker around 1775, a very expensive weapon ; and a Single Flint-lock Gun of good sound workmanship, lightweight and perfect balance, *by Shaw and Crane*, 1780 2

151 A Single-barrelled Flint-lock, *by Ryan and Watson, about* 1780, chequered grip, very well balanced, hardly used, 16 *bore*, 38*in. barrel*, 5 *lbs.* 9 *ozs.* ; and a 14-bore Single Flint-lock, *by* (*Blair*), a London gunsmith *of* 1770 ; this was the popular weapon of its day ; it has a 37in. barrel ; the cock is broken but otherwise in good order ; note peculiar shape of bow trigger-guard, quite a quick release 2

152 A very fine quality massive percussion lock muzzle loading 10-bore Gun, *by Westley Richards*, with 35*in. barrel*, 7¾ *lbs.*, neatly engraved and finished, platinum touch-hole ; a Single-barrelled Percussion Gun, *by R. Fenton, London*, 14-bore with 33½in. barrel, wt. 6 lbs., in good condition ; and a 14-bore percussion Single-barrelled Back-lock with very heavy octagonal 32in. barrel, with cheekpiece and cap box, *wt.* 8¾ *lbs.*, engraved lock ; a rather crude stock, with novel shape of cheekpiece 3

153 "Brown Bess". A Flint-lock, *by Rigby*, with lock-plate named "*W. and J. Rigby, Dublin*" and barrel stamped "*Dublin*" ; about 11-gauge with 39in. barrel and weighing 9¼ lbs. This is a light musquetoon as used by Cavalry in the Napoleonic and Crimean wars, for the Infantry model had a 45in. barrel and weighed 11½/12 lbs. ; a "Brown Bess" Single Flint-lock, ? *mid-18th Century* (its owner improved its handling wonderfully by cutting out the face of stock to accommodate his cheek) ; and a Flint-lock "Brown Bess" with lock dated 1799 ; brass furniture and skeleton comb stock, 34*in. barrel*, ¾*in. bore*, 8 *lbs.* 8 *ozs.*, *London proved* 3

154 A 12-bore pin-fire Gun, *by Springer of Vienna*, with metal fore-end, 29½*in. twist barrels, wt.* 7 *lbs.* 6 *ozs.* Sporting engraving and best quality workmanship ; and a 12-bore Single-barrel pin-fire Gun, 30in. barrels, under-lever action, *by Blanch*, 1855 ; a crest is engraved on oval ; well made and finished, in excellent condition 2

End of Sale

SOTHEBY & Co.'s

SALE OF

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OF

ANTIQUE FIREARMS

THE PROPERTY OF ROBERT CHURCHILL
Gun Expert

27th May, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bapty..	10	10	0
2	Stewart	9	0	0
3	Bapty..	10	0	0
4	Bapty..	1	0	0
5	Passed			
6	Neal	1	0	0
7	Watson	1	0	0
8	Neal	11	10	0
9	Blackett	2	10	0
10	Blackett	1	10	0
11	Watson	4	0	0
12	Gedge	4	10	0
13	Courtney	3	0	0
14	Scarfe	2	5	0
15	Courtney	2	0	0
16	Courtney	2	10	0
17	Courtney	2	10	0
18	Kilbury	2	0	0
19	Forbes	8	0	0
20	Playfair	1	5	0
21	Neal	5	0	0
22	Maxwell	9	10	0
23	Bapty..	5	0	0
24	Sapirstein	15	0	0
25	Maxwell	7	10	0
26	Denton	5	0	0
27	Schedelman ..	14	0	0
28	Courtney	2	10	0
29	Courtney	1	0	0
30	Cutcliffe	13	0	0
31	Hughes	7	0	0
32	Stewart	11	0	0
33	Hellis	15	0	0
34	Schedelman ..	11	0	0
35	Gregson	5	0	0
36	Watson	10	0	0
37	Caldwell	1	5	0
38	Playfair	4	10	0
39	Courtney	3	0	0
40	Passed			
41	Courtney	1	0	0
42	Gregson	6	0	0
43	Neal	2	0	0
44	Lappet	1	15	0
45	Courtney	2	0	0
46	Courtney	1	0	0
47	Courtney	1	0	0
48	Courtney	2	0	0
49	Christopher ..	6	0	0
50	Maxwell	4	10	0
51	Gregson	10	0	0
52	Gray	6	0	0
53	Gregson	6	0	0
54	Trevor	13	0	0
55	Courtney	5	0	0
56	Courtney ..	5	0	0
57	Schedelman ..	8	0	0
58	Schedelman ..	16	0	0
59	Holt	3	3	0
60	Ramsey	2	0	0
61	Mond	4	4	0
62	Gray	2	5	0

LOT		£	s.	d.
63	Ball	10	0	0
64	Schedelman ..	25	0	0
65	Neal	18	0	0
66	Coldwell	5	10	0
67	Birkett	5	10	0
68	Schedelman ..	12	0	0
69	Ball	7	10	0
70	Devison	6	10	0
71	Finch	4	5	0
72	Russell	32	0	0
73	Neal	60	0	0
74	Schedelman ..	12	0	0
75	Hall	10	0	0
76	Gray	1	15	0
77	Maxwell	11	0	0
78	Playfair	7	0	0
79	Neal	6	0	0
80	Hughes	8	10	0
81	Neal	4	10	0
82	Neal	15	0	0
83	Blackett	4	10	0
84	Gyngell	7	10	0
85	Neal	10	0	0
86	Maxwell	8	0	0
87	Courtney	6	0	0
88	Burton Jones ..	25	0	0
89	Trevor	5	10	0
90	Christopher ..	9	0	0
91	Schedelman ..	10	0	0
92	Courtney	4	5	0
93	Hall	1	15	0
94	Christopher ..	5	10	0
95	Passed			
96	Neal	3	0	0
97	Stewart	1	15	0
98	Neal	12	0	0
99	Gregson	11	0	0
100	Hall	3	5	0
101	Neal	10	0	0
102	Gray	3	5	0
103	Gray	2	2	0
104	Neal	10	0	0
105	Gedge	3	3	0
106	Schedelman ..	2	0	0
107	Gregson	3	3	0
108	Neal	2	0	0
109	Ramsey	2	15	0
110	Ramsey	2	5	0
111	Passed			
112	Neal	2	5	0

LOT		£	s.	d.
113	Neal	1	0	0
114	Bapty..	1	10	0
115	Hall	1	0	0
116	Gedge	1	15	0
117	Slaughter	2	0	0
118	Markham		15	0
119	Passed			
120	Passed			
121	Scarfe	1	0	0
122	Gedge	1	10	0
123	Passed			
124	Neal	2	15	0
125	Stewart	17	0	0
126	Hudson	5	10	0
127	Feldman	10	0	0
128	Feldman	8	10	0
129	Stewart	6	10	0
130	Christopher ..	8	0	0
131	Ramsey	9	10	0
132	Bapty..	1	0	0
133	Bapty..	2	0	0
134	Bapty..	1	10	0
135	Bapty..	1	10	0
136	Bapty..	1	0	0
137	Neal	1	0	0
138	Neal	1	0	0
139	Passed			
140	Watson	1	0	0
141	Bapty..	1	0	0
142	Bapty..	1	0	0
143	Passed			
144	Watson	3	0	0
145	Watson	3	0	0
146	Bapty..	1	0	0
147	Street	3	5	0
148	Neal	4	0	0
149	Watson	4	0	0
150	Watson	4	0	0
151	Bapty..	1	0	0
152	Rowland	1	0	0
153	Gregson	3	0	0
154	Schedelman ..	1	0	0
155	Bartel..	2	0	0
156	Hilbery	1	0	0
157	Hilbery	1	15	0
158	Hilbery	1	10	0
159	Hilbery	2	0	0
160	Schedelman ..	4	10	0
	Total of Sale ..	£897	5	0

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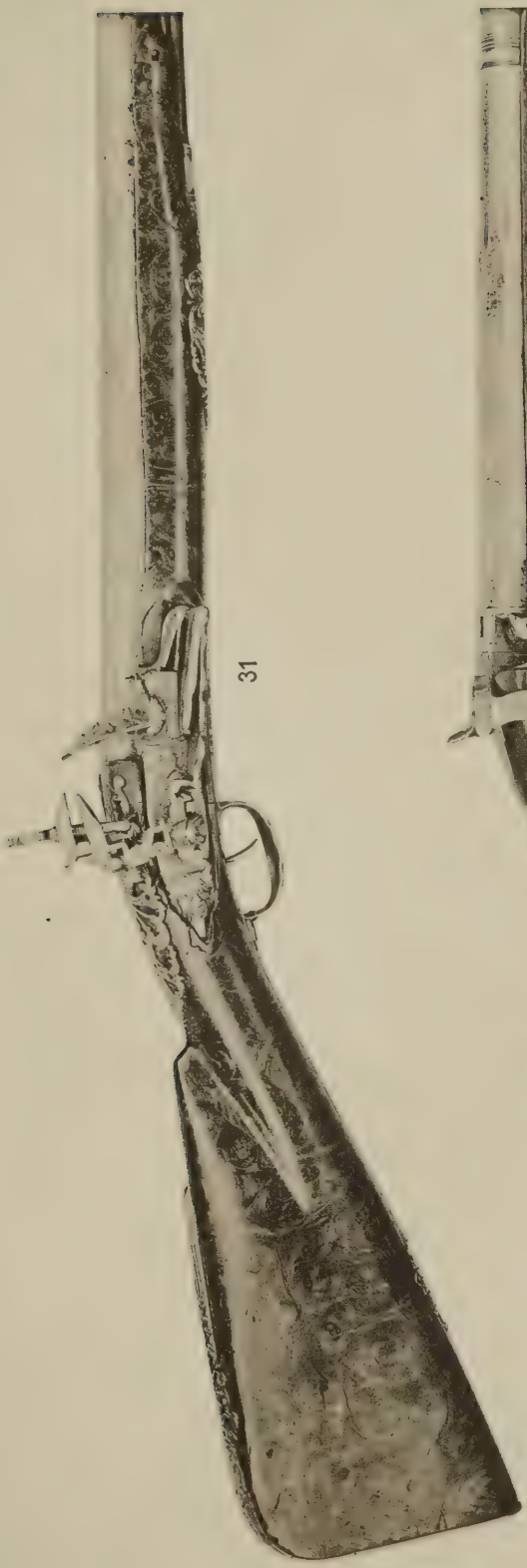

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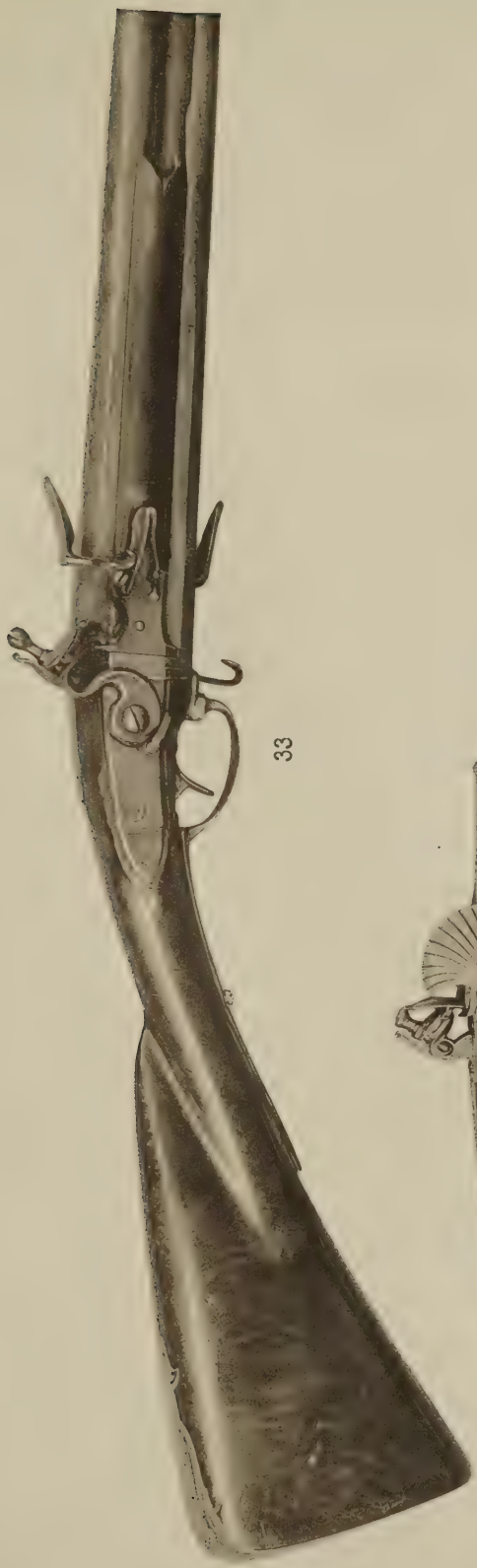

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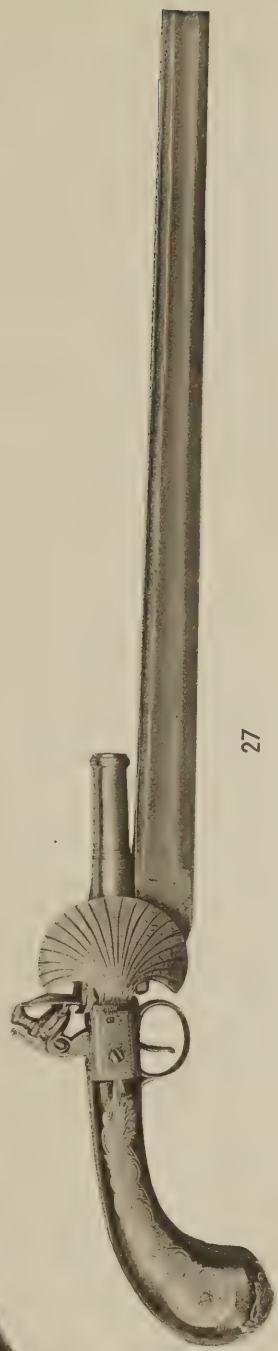

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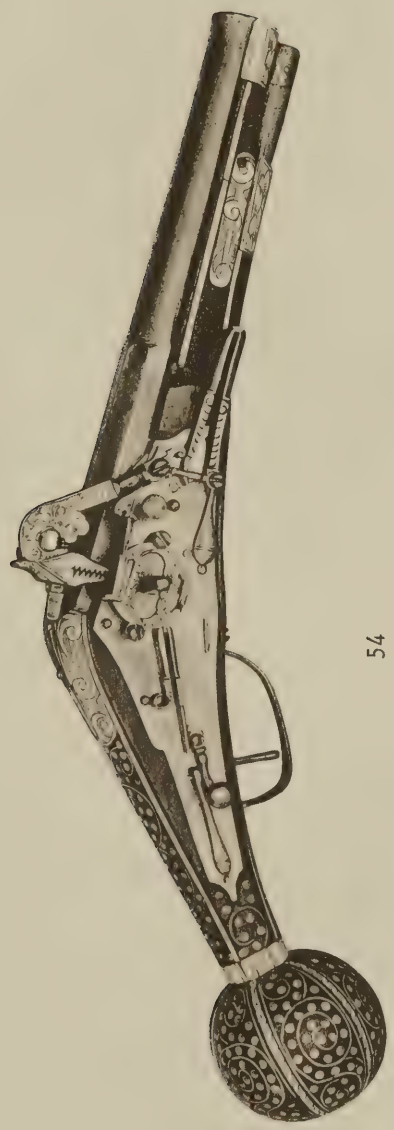

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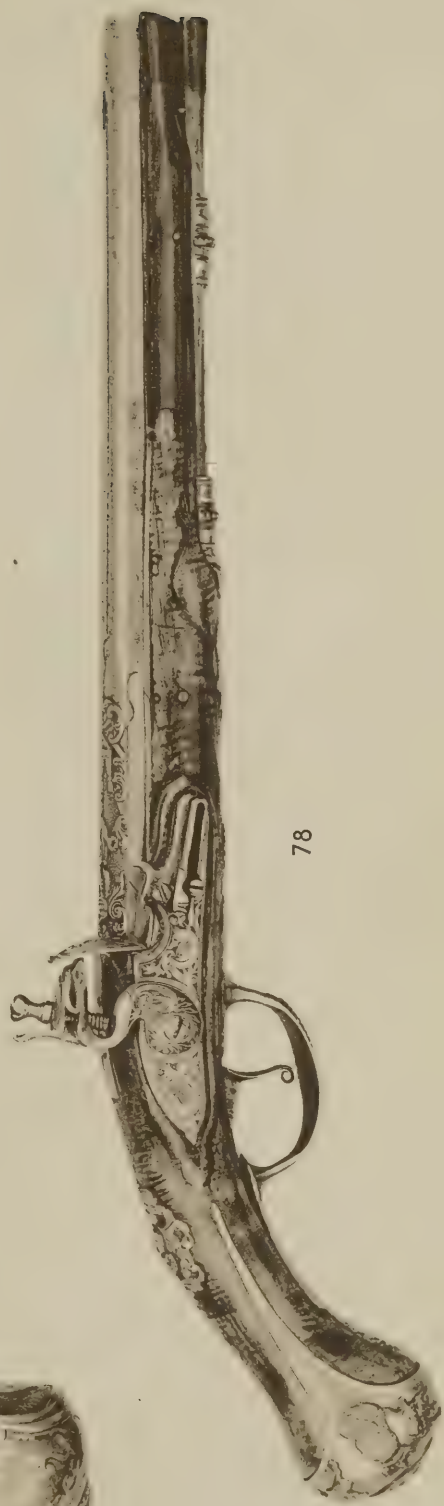

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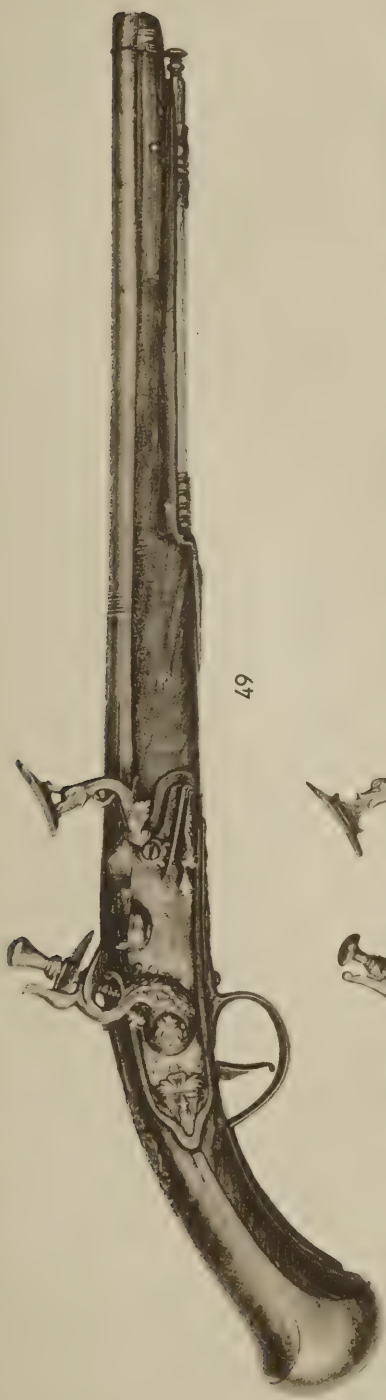

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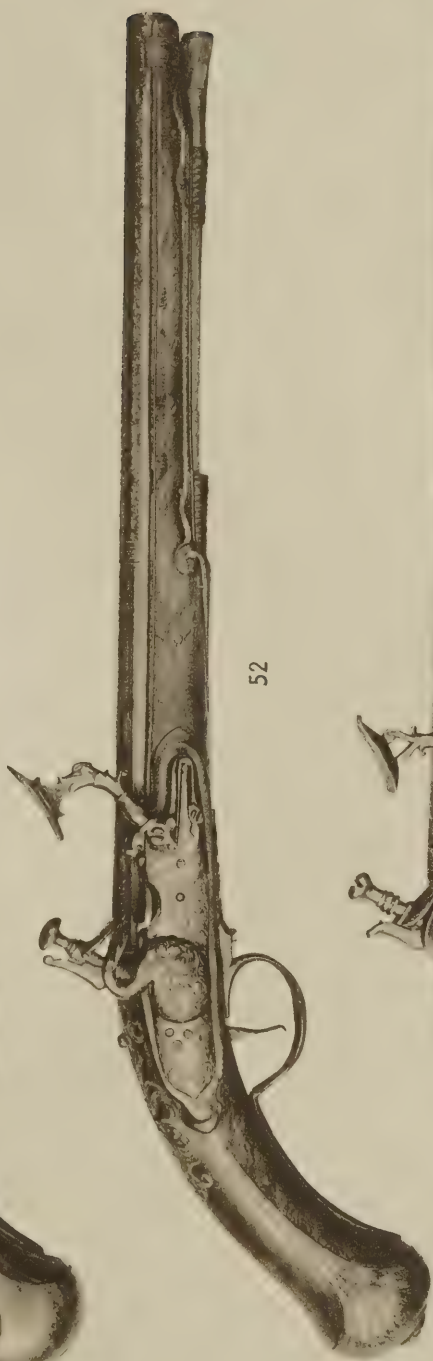

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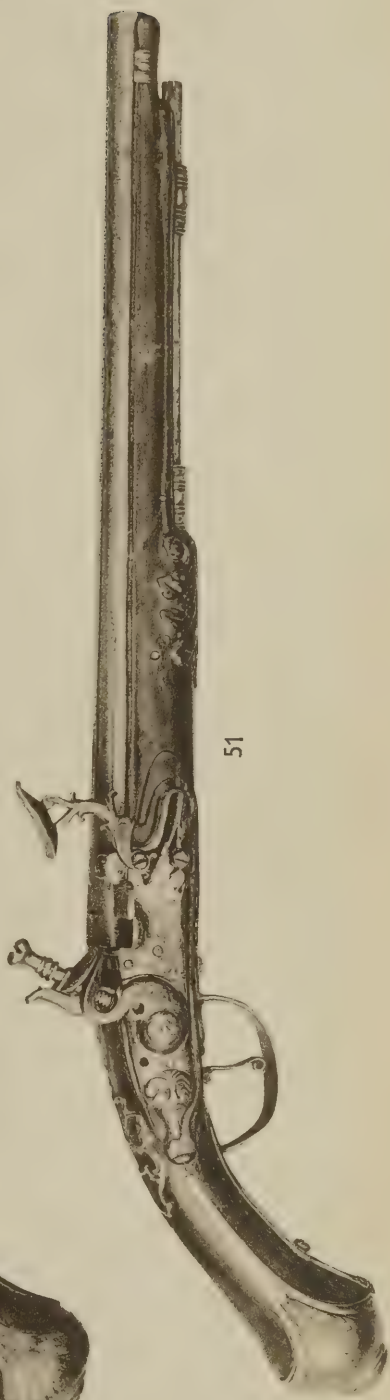

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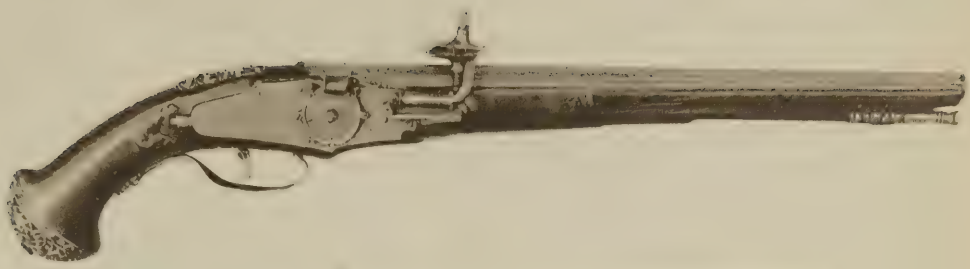

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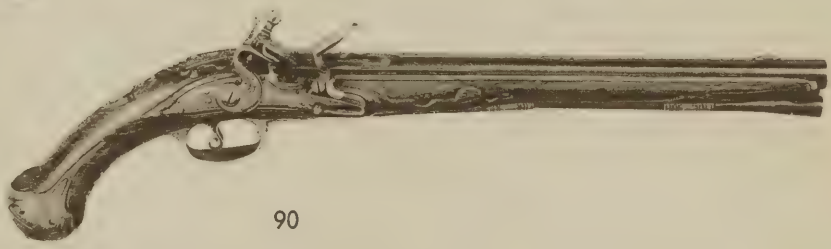

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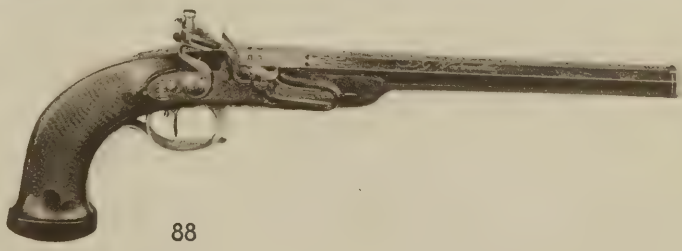

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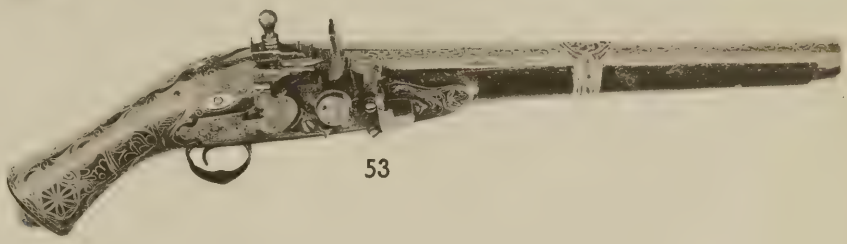

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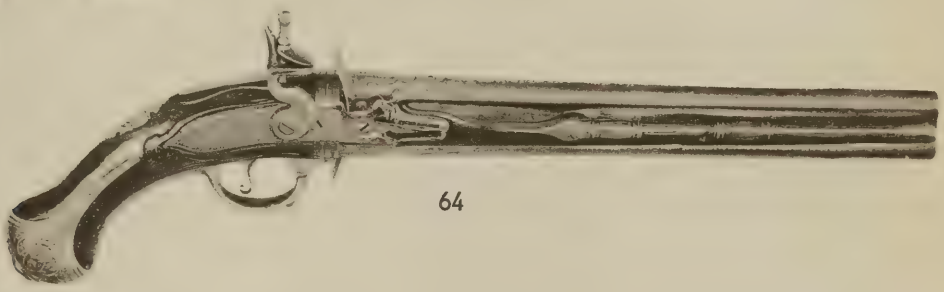

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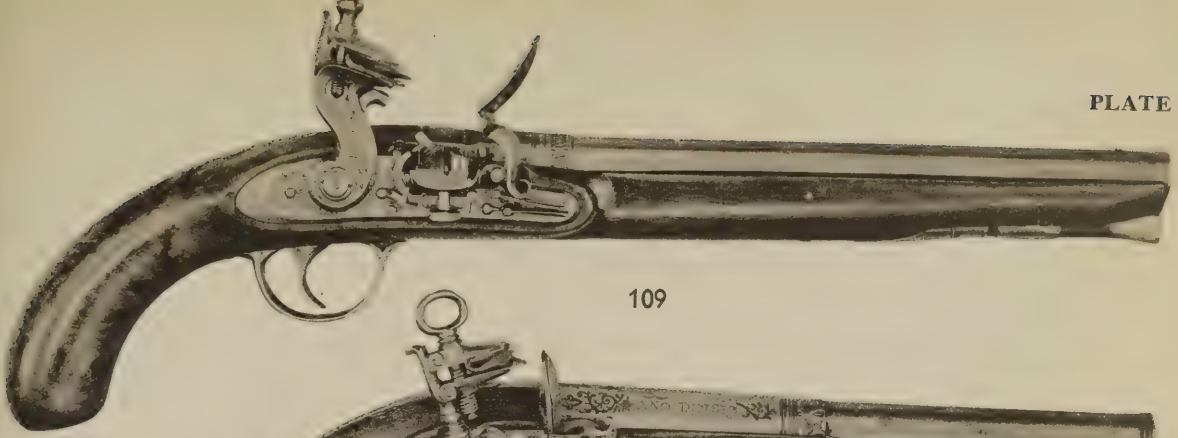

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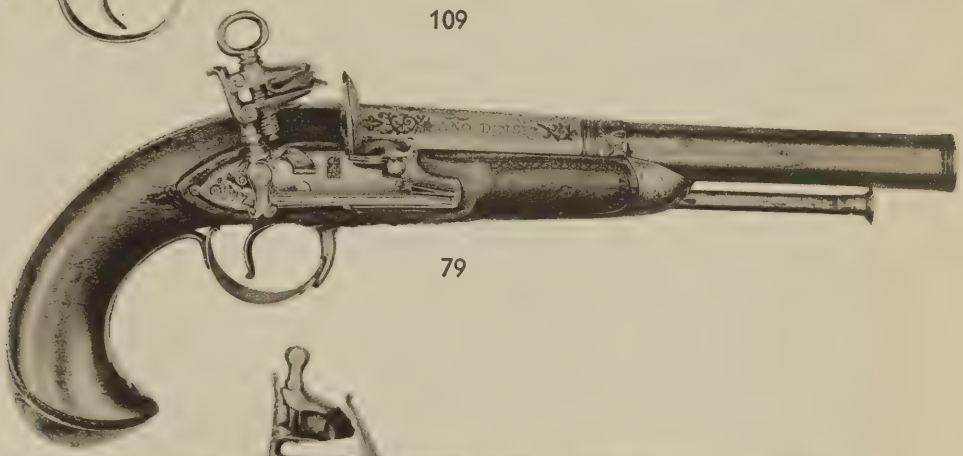

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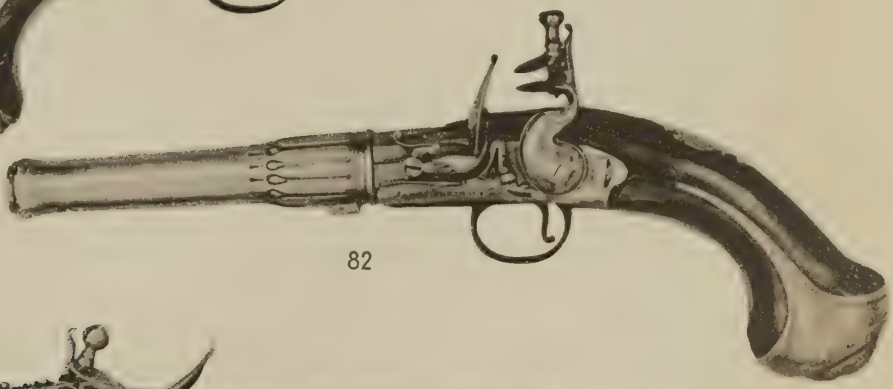

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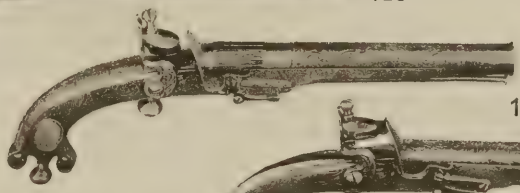

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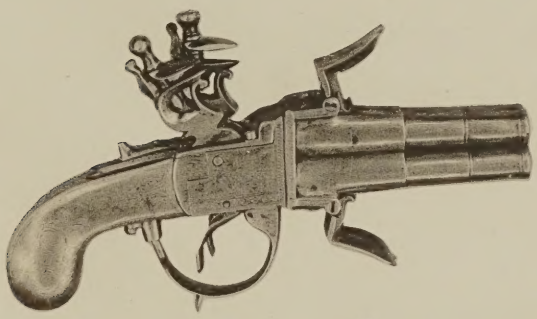

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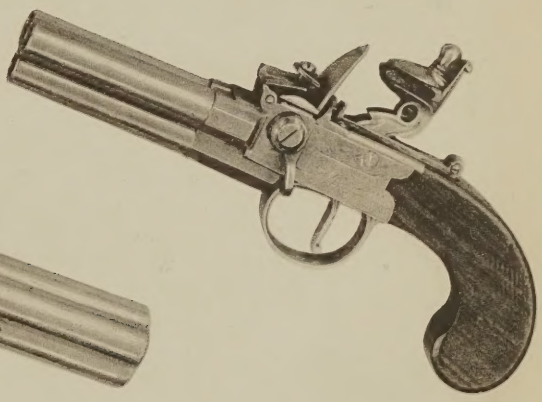

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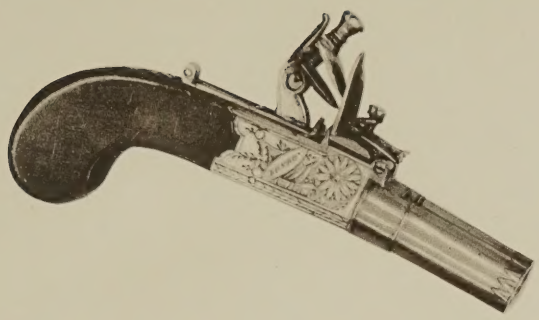

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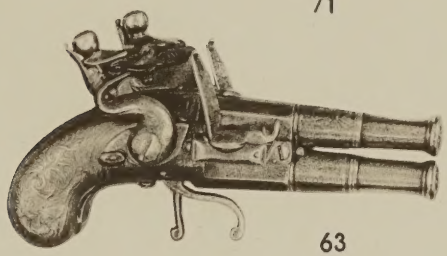

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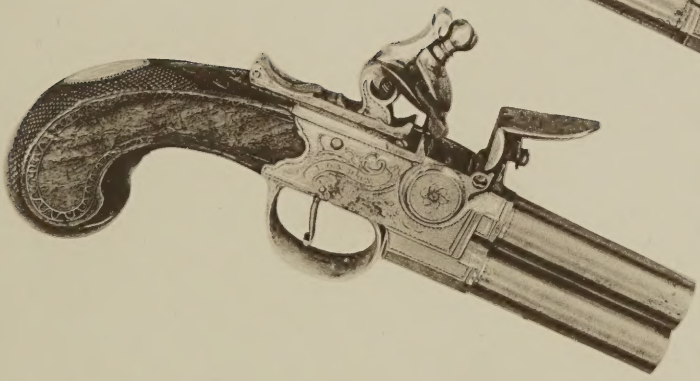

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